



## Swiss Color® color description - OS Pigmente

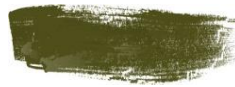
### Eyebrow

**OS 151 Sable**



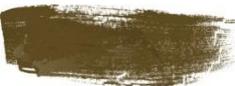
A light color for eyebrows, the color fits perfect on light blond types or as mix color to lighten darker eye colors.

**OS 152 Bamboo**



This color is a color to mix with others for the correction of red eyebrows. Don't use the color in sheer form, mix it with the chosen color. Bamboo is also very beautiful for a delicate eyeliner on brown eyes, use the pure color for the 2nd session to work on black.

**OS 153 Manhattan**



The classic ash and middle brown color shade, fits on all different types from blond to brown hair. Manhattan mixed with Honey gives the color a beautiful earthy brown touch.

**OS 154 Sepia**



A warm natural brown shade, fits on light brown or middle brown skintypes. Mixed with Honey, Sepia results in a wonderful nuttily color.

**OS 155 Kakao**



Is a dark ash brown eyebrow color, perfect for all dark skin and hair types. If the color comes out too dark lighten the result by adding Honey.

**OS 156 Arabic**











Suitable for all dark and oliv or black skin types. Can be used for an eyeliner too, it yields to a dark but warm eyeliner, for a softer result.(for eyeliner, only pure)

**OS 157 Diana**


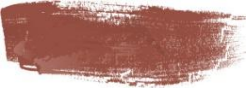








It is a warm eyebrow color for light blonde and red types. With many red and yellow parts the color is qualified to enlight and warm up cooler colors like manhattan, sepia or cacao.

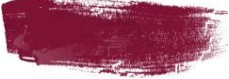







### Eyeliner








<p>SC 351 Ultrablack</p> 	<p>It is a carbon black color, with a more creamy texture. The color sticks fantastic in the skin. Suitable for all skin and pigment types. The color is for eyeliner only, do not use it for creating eyebrows and hair strokes.</p>
<p>SC 352 Powerblack</p> 	<p>The solution for the perfect eyeliner, Powerblack sticks immediately and requires only a very short working time. The pigment concentration is very high and the consistence is a bit liquid. Be careful if you work on very sensitive and thin skin, therefore we recommend to prefer Ultrablack. Pls. only use Powerblack pure and do mix it with any other colors.</p>
<p>OS 353 Tokyo</p> 	<p>Tokyo is a black-brown color which fits perfect for an eyeliner if the result should not be too hard. With Tokyo you reach a softer brownish result, which fits very well on fair-skinned blond people. The color can be mixed with Nero.</p>
<p>OS 354 Graphit</p> 	<p>Graphite is a gray-black color for the subtle eyeliner. Perfect on more matured customers. The color is recommended to mix with Nero.</p>
<p>OS 355 Platin</p> 	<p>Platinum is a steel-blue eyeliner color for light skin types. This color gives a special intense expression with blue eyes. Platinum may be used only as eyeliner color. By adding Nero a different range of shades can be achieved.</p>
<p>OS 356 Nero</p> 	<p>Nero is a deep black. Mixable with all black, blue, black-grey, black-brown OS colors.</p>
<p>OS 357 Forrest</p> 	<p>Mainly used for medium brown to dark skin types. The eyeliner color Forrest particularly emphasizes green or brown eyes. The combination of Forrest and Nero gives an emerald green touch. The color is only suitable for the pigmentation of eyelines.</p>
<p>OS 358 Azzurro</p> 	<p>A dark, very bright blue eyeliner color. Azzurro emphasizes mainly blue eyes. We also recommend the combination with Nero. The color is only suitable for the pigmentation of eyelines.</p>
<p><b>Lips</b></p>	









<p><b>OS 251 Blush</b></p> 	<p>This color is created for mixing with other lip colors. Blush is a light flat color which makes the lip color shades lighter but also cooler. Mix Blush with Melrose to get a wonderful Rosé color with a touch of Nude. The color is suitable as a mix color for Areolapigmentation too.</p>
<p><b>OS 252 Sienna</b></p> 	<p>Is a very smart lip color with brown undertones. Mixed with Honey or Coral the color results in a very popular fancied color shade for european skin types. Also suitable as a mix color for Areolapigmentation.</p>
<p><b>OS 253 Rosa</b></p> 	<p>A fresh very gentle natural rosy color for lips. The color is much affected by people who prefer the natural look. This color is perfect to mix it with Tango or Blackberry.</p>
<p><b>OS 254 Paris</b></p> 	<p>Paris results in an old pink tone, can be used pure to get a deep but natural color on your lip. Pure suitable for all dark european types, but mixed with Melba you get an old rose color which fits perfectly on nearly all types.</p>
<p><b>OS 255 Valentine</b></p> 	<p>A very intensive color tone which darken in the skin, suitable for all who like an intensive pink lip color. With Honey II the color gets softer and more discreet.</p>
<p><b>OS 256 Melrose</b></p> 	<p>The allrounder between the lip colors. Melrose refreshes every lip tone, can be used pure or mixed with Rosa. Melrose fits nearly all skin types, who becomes a fresh cool natural lip color. Melrose and Blush mixed together result in a light cool Rosé lip color.</p>
<p><b>OS 257 Koralle</b></p> 	<p>A very intensive redish color, which fits good for mixing and refreshing with other lip colors. Mixed with Honey this color tone leads to a natural peach colored lip tone, which fits good on more matured women, dark haired, or on warm skin type. Mixed with Sienna Coral comes out powerful and brownish.</p>
<p><b>OS 258 Rot</b></p> 	<p>A luminous bright fresh red with a touch of orange. Honey softens and gives the color a warmer touch.</p>



<p>OS 259 Brombeere</p> 	<p>Blackberry is a strong berrylike lip color with blue undertones. Pure only for dark skin types. To soften blackberry add Rosa or Melba.</p>
<p>OS 260 Arizona</p> 	<p>A dark ruby, lightly bluish lip color with cool undertones. For very intense dark lips. Lighted with Coral or Melba or Cream the color gets less strong. The color is suitable as a mix color for Areolapigmentation too.</p>
<p>OS 261 Tango</p> 	<p>An intense warm red color for the lips. The perfect color for darker types, who like to have a deep red lip contour. Fits perfectly to mix with Melba, Rose, Coral, Melrose and many other.</p>
<p>OS 262 Sevilla</p> 	<p>Sevilla contains yellow and some blue undertones. It heals with a fresh natural red color and can be darkened with Tango. Mixed with Sierra you get a warm brown touch.</p>
<p>OS 263 Aida</p> 	<p>Is a brown red Lipnature color with dusty ashy undertones. Aida works well to get the "natural brown touch" on your lips. The color is suitable as a mix color for Areolapigmentation too.</p>
<p>OS 264 Sierra</p> 	<p>Is a rusty yellowbased lip color, it leads to a fine lip color with a brown touch. Mixed with Tango or Melba the result is a warm brown color. The color is suitable as a mix color for Areolapigmentation too.</p>
<p>OS 265 Melba</p> 	<p>The perfect mix color for all lip colors. Bright colors calm down and it fits perfect to emphasize the lips with a light natural touch and give them a visible contour. The color is suitable as a mix color for Areolapigmentation too.</p>
<p>OS 266 Sunset</p> 	<p>Has pinkbrownorange undertones and heals a bit coolly. The color produces a very natural result and is a good mix color to lighten up lip colors or or pure for a natural contouring of the lip. The color is suitable as a mix color for Areolapigmentation.</p>

<p>OS 267 Tosca</p> 	<p>Tosca is a good mix color if you like to generate a natural Nude look on your lip. It is perfect as a mix color for the Areola pigmentation.</p>
<p>OS 268 Organza</p> 	<p>A very intense color, that is perfect if you have to correct too cool lips or blue eyebrows. Organza can be mixed to reach warmer colors. Organza mixed with Sierra results in a warm brown lip color.</p>
<p><b>basecolor for eyebrows and lips</b></p>	
<p>OS 451 Honey OS 452 Honey II</p> 	<p>for eyebrows: The addition of honey and honey II causes softer results for dark brow colors. Depending on the amount of added Honey/Honey II you can downgrade all brows tones until golden blond brow types, until nearly authenticity effects achieved. Honey II has more red warm pigments and is perfect to warm up all eyebrow colors.</p>
<p>OS 451 Honey OS 452 Honey II</p> 	<p>for lips: Because of the high proportion of gold yellow pigments Honey and Honey II lighten up and give all lip tones a smarter look. The tones can be customized and changed according to the added amount of Honey/Honey II into warmer softer tones.</p>
<p>OS 451 Honey OS Honey II</p> 	<p>for areola: The base color for almost all Areola types is Honey/Honey II. With the addition of Blush, Sienna and Sepia in small quantities, the color will find the correct characterization. Shadings optimally fit with adding little amounts. It gives the breast areola a natural, almost real look.</p>
<p><b>Camouflage</b></p>	
<p>OS 551 Bianco</p> 	<p>Bianco consists mainly out of white pigments. The color is used for medical pigmentation only as a mix color.</p>
<p>OS 552 Silk</p> 	<p>Many white and some red pigments, for Liplight or Camouflage. Silk is also a good choice for smaller correction, e.g. eyebrows. If you mix little shares to lip colors the color will be lighter and flatter.</p>



<p>OS 553 Ivory</p> 	<p>Ivory is the ashiest skin color with many white amounts. Perfect for skin corrections or to lighten up scars.</p>
<p>OS 554 Pearl</p> 	<p>Pearl is perfect for the creation of liplights. Use Pearl for scar corrections, skin corrections or to correct unfavorable drawings.</p>
<p>OS 555 Cream</p> 	<p>Cream fits perfect for all skin types, perfect as a mix color for all skin and scar corrections.</p>
<p>OS 556 Sahara</p> 	<p>Sahara has many yellow and white pigments and a ashy undertone. Sahara is the best color for the asian skin type and and neutralises olive effects in the skin.</p>
<p>OS 557 Sand</p> 	<p>Sand has yellow and red undertones as well as an ashy touch. Sand is a Camouflage color is used for medical pigmentations of scars.</p>
<p>OS 558 India</p> 	<p>India has red and yellow undertones. The color is used in the medical pigmentation but can also be used as a mix color to correct bluish permanent make up drawings.</p>
<p><b>Swiss Color® supplies</b></p>	
<p>001 Gigaplast ( Hilfsstoff )</p>	<p>The product was already devolped in our laboratory years ago. This sealer (kind of liquid patch) was especially designed for permanent make up for mechanic moved treatment. Advantageous physically attributes are: The pigment is kept in the skin. The gigaplast absorbs the lymph, but keeps the pigment. Therefore the crust forming is decreased. Gigaplast is always at the same mellifluent texture. After 2-3 hours the Gigaplast® can be dabbed off with a cleansing tissue.</p>



<p>002 Transponder ( Hilfsstoff )</p>	<p>The Transponder prepares the skin to become very tensile within a few minutes. The elasticity of the skin gets highly improved. The skin does not rip anymore and the products increases the absorption capacity. Application: Apply immediately before the treatment a little bit of transponder to the skin and work it in with a cotton swab. The effect of the Transponder keeps for ca. 30 minutes - pls. repeat if necessary.</p>
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